



01-Amber Glow.jpg

Carol Fuessenich

Pleasant minimalistic composition and color. In this cold weather, it makes me feel warm.



02-Blower Bently Exhaust Manifold.jpg

Rick Thau

The subject matter has great potential for stunning abstracts. Try to get closer and focus on a small part of the vehicle and eliminate distractions, maybe try to awe your viewers with something they haven't seen before. You could explore those lights dancing on the green panel above the tire. The green color is very pleasant but you need to pay attention to blowout highlights.

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03-Blower Bently Hood Ornament.jpg

Rick Thau

Good closeup of the logo but you could perhaps find a better composition to present it to your viewers in a new and special light. Sometimes we are so eager to take the photo that we forget that we could move, kneel down, try framing from the top, etc. There are limitless possibilities, you just need to explore them. Ask yourself questions like what if I moved the camera closer, or tilted it? Let the child inside you explore other possibilities.

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04-California cudweed (Pseudognaphalium californicum).jpg

Jared Ikeda

I like the painterly effect in this image. I wonder what the color version would look like, not that I don't like it in B&W. You could also try to brighten the shadows and lower contrast to make the flowers blend even more with the background.



05-Firey Clouds.jpg

Chyrl Light

Sunset photos can benefit from dramatic clouds. Next time be more patient and wait for a more interesting cloud formation. This image has some potential though. you could make it a more abstract by darkening the shadows so viewers can't tell it is the top of a mountain and maybe boost the saturation of the sky, or better yet, make it B&W.

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06-Fresh Roses.jpg

Chyrl Light

Nice snapshot of these roses but it lacks room to breathe. This image would look better with more negative space. it makes me feel like I need glasses. Also, my eye goes to the brightest spot, which is the white rose and that is unfortunately out of focus.

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07-Looking To The Sky.jpg

Carol Fuessenich

Great composition and color palette. Nice use of texture but the subject is too sharp for the overall style of the image. It would look more complete and natural if you apply the canvas texture to the entire image include the subject.



08-Memory.jpg

Nicole Asselborn

Very evocative image that matched your title. It makes me feel nostalgic. It also is very much abstract and the fact that I can see it is a window doesn't bother me in this case. I can see this image hanging on my wall.



09-Moonlight Caligraphy.jpg

Nicole Asselborn

You got a great title. This type of image calls for abstraction. Instead of showing a picture of a window, show me the intricacies of the broken glass and the game they play with the negative space around them. Get closer, eliminate things that give away what it is. Let viewers wonder. B&W was a great choice.

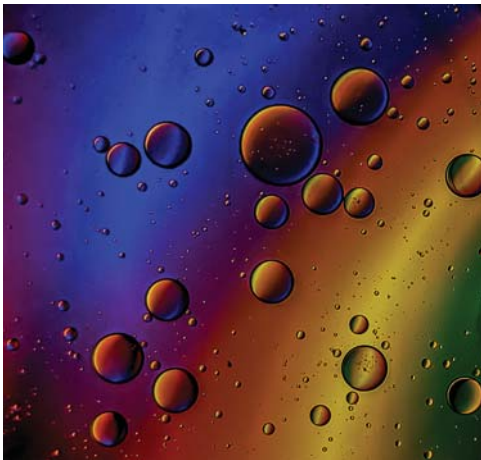
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10-Now and Then.jpg

Kent Van Vuren

Very creative street photo. You managed to get your subject to integrate with the mural. It almost looks like he was serving the food. However, that big black square at the bottom left is making the image unbalanced. Maybe you could wait a little longer for the man to cover some of it and get closer to the border to compensate for the guy on the other side that is half cut.



11-Rainbow galaxy.jpg

Janet Azevedo

As an abstract, this image has potential. It fits the fine art realm but the colors are not particularly pleasant for me and the bubbles don't make a very interesting composition. Those 3 bubbles bordering the frame are not helping. Without them you would have a stronger image.

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12-SunBurst through Redwoods.jpg

Jared Ikeda

Great effect with the sun and a pleasant composition. If you work more to bring out the details of the trees and in particular the lush fern vegetation in the foreground, this image has the potential to be stunning.

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13-Transcendence.jpg

Janet Azevedo

Interesting image. Unfortunately there are too many distractions: the out-of-focus flowers in the foreground, the black window dividers. If you get closer to the the glass and frame the statue at the lower left corner the way you did, you would increase tension and create a much more interesting and artistic image (in my opinion of course).

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14-Wood bracing pattern.jpg

Kent Van Vuren

I applaud your attempt at creating an interesting abstract. It has the potential to be stunning. Like I said before, try to move more to get a better composition.

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Winning Images:

Honorable Mentions:

**California cudweed
(*Pseudognaphalium californicum*)**

Jared Ikeda



Third Place:

Now and Then
Kent Van Vuren



2nd Place:

Looking to the Sky
Carol Fuessenich



First Place:

Memory
Nicole Asselborn

